

The Musketeer

E^b Bass & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34044

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Polka

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Allegro

♩ Bass

Piano

f *ff*



The first system of the score is for the beginning of the piece. It features a bass line in the upper staff and a piano accompaniment in the lower staff. The piano part starts with a forte (*f*) dynamic and builds to fortissimo (*ff*) by the end of the system. The tempo is marked 'Allegro'.

7

Cadenza



The Cadenza section begins at measure 7. It features a melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part is marked *sfz* (sforzando) and consists of sustained chords. The upper staff contains a complex melodic line with many slurs and accents.

9

♩ POLKA

A



The Polka section begins at measure 9. It is marked with a polka symbol (♩) and the tempo 'POLKA'. The section is labeled 'A'. The piano part starts with a forte (*f*) dynamic and then moves to mezzo-forte (*mf*). The upper staff features a melodic line with triplets and slurs.

18



The second section of the Polka begins at measure 18. It features a melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part ends with a forte (*f*) dynamic. The upper staff includes a fermata over the final note of the section.

27

B



The third section of the Polka begins at measure 27. It features a melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a key signature change to one flat (B-flat) in the final measure.

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E♭ BASS & PIANO

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